

~~*On Mental Health*~~



I was diagnosed bi-polar and manic-depressive so I'm on medication and I'm seeing my psychologist and psychiatrist weekly so I'm fine.

Only originals, only originals would have said that.

Lithium, don't want to lock me up inside  
Lithium, don't want to forget how it feels  
without Lithium, I want to stay in love with  
my sorrow Oh, but, God, I want to let it go  
Come to bed, don't make me sleep alone  
Couldn't hide the emptiness; you let it show  
Never wanted it to be so cold Just didn't drink  
enough to say you love me I can't hold on to  
me Wonder what's wrong with me Lithium,  
don't want to lock me up inside Lithium, don't  
want to forget how it feels without Lithium, I  
want to stay in love with my sorrow Don't  
want to let it lay me down this time Drown my  
will to fly Here in the darkness I know myself  
Can't break free until I let it go Let me go  
Darling, I forgive you after all Anything is  
better than to be alone And in the end I guess I  
had to fall Always find my place among the  
ashes I can't hold on to me Wonder what's  
wrong with me Lithium, don't want to lock me  
up inside Lithium, don't want to forget how it  
feels without Lithium, I want to stay in love  
with my sorrow Oh, but, God, I want to let it  
go

If you don't got an iPhone, don't put it up.  
Only originals.

Stop it, stop it. Hey radio, fuck you! Radio, fuck you! Y'all don't want to lose again. A lot of people here tonight felt like they lost. You know why? Because y'all been lied to. Google lied to you. Facebook lied to you. Radio lied to you. Radio, fuck you! I know it's a lot of real niggas working at radio, real people, real programming directors with wives and kids that love music, that can't play what they want to play because they've been paid to play that bullshit over and over and over.

And when I say that bullshit, what I'm saying is we love (him), (He) is great. He's a great artist. But (He) is great, too. But you know who the greatest of all of us? Who do y'all think?

Nope. Radio, fuck you! Oh yeah, I'm on my Trump shit tonight. Radio, fuck you. Yeah, I'm taking his lead. I'mma just say how I say, be 'Ye, and win. I'mma take his lead. Radio, fuck you! Radio, fuck you! Wait a second. Eh, is it, "Radio, fuck you? That's what you're saying?" Exactly.

Not fuck the people that work at radio because these is real people that gotta feed they kids and they're not being allowed to play that real shit because they think that in order to feed they kids they gotta play the same shit over and over and over.

The last real nigga alive? Naw, nigga! We real niggas alive, we alive tonight, bruh! We alive tonight, bruh! (He) is alive tonight, bro. (He) alive tonight, bro. Aye, y'all love my show. When I say these names, y'all better scream for me. I don't give a fuck if you know the names or not, go ahead, Google them. They will give you a little bit of factual information. They will give you that. Why did I name (him)? Because that's the future. That's the niggas they got me and him [...]. It's life.

We've got a hundred years out here, a hundred years on this planet, bro, and we can have a utopia. We can love each other. But the rules gotta be fair.. Is it just me or did you hear that song so many times "you say you wanna play for free." Aye, aye. You know what it is, though? Because aye, I love (him). I love (him). But they set that song up, bro. And let me tell you something: MTV, fuck you! Once again, as always. I'm on my Trump shit tonight.

Let me tell you what it is, bruh. Aye, you know me. I went down seven years of my life of motherfuckers hating me for saying (she) had the best video. Hey, baby, let's rock and roll tonight. Y'all might be experiencing a lot of pop shit, but the vibes is back. The prodigal son has returned. The vibes is back. I know it's going to be a lot of conversations after tonight.

I know you got hitters from Miami. Please do not send them at my head. I just want to have a conversation about how we playing radio's game. You a real nigga. You a real nigga. You got the keys. But as we learn all the politics that niggas was doing for years. Obama couldn't make America great because he couldn't be him to be who he was. Black men have been slaves. Obama wasn't allowed to do this [screams] and still win. He had to be perfect. But being perfect don't always change shit, bro. Being perfect don't always change shit, bro.

So, when I talk about MTV, let me explain something. I was hurt. I was hurt because I wanted to present a video and I don't expect MTV to help me. I don't respect you. I will let you know that (she) is winning the video tonight. They told me beforehand so I wouldn't run on stage. Hey, bruh, y'all ain't gotta fuck with me, but you know I got the vision and you know I'm gonna keep it real with you. I was hurt. I went down seven years on behalf of your — eh, nigga! Don't [...] no shit while I'm talking. I am putting my career, my life, my public well-standing at risk when I talk to y'all like this. This is a moment in the [...], bro. The vibes is back. The vibes is back. Motherfuckers might feel a way about this tonight. I was hurt because I heard that you said you wouldn't perform unless you won Video of the Year over me and over "Hotline Bling." In my opinion — now, don't go trying to

diss (her). She is great. (she) is great. We are all great people. We are all equal.

But sometimes, we be playing the politics too much and forget who we are just to win. Fuck winning. Fuck looking cool. Fuck looking cool. Fuck being cool. Fuck all that, bruh! I've been sitting here to give y'all my truth even at the risk of my own life. Even at the risk of my own success, my own career. I've been sitting here to give y'all the truth. Call me, bruh. You still ain't calling me. Call me. Aye, bruh, I know you got killers. Please don't send them at my head. Just call me. Talk to me like a man. I'm not trying to be the man. I just am a man, the same as anybody here. I ain't above, below none of y'all. We all equal. We all equal. This is the vibes, bro. This is the future. This is the way of thinking to make America great again. Ha! You didn't like that! Guess what? Y'all need the vibes. I was hurt. Feelings matter, bro. The way motherfuckers put money up so high, popularity, radio spins. Feelings matter, bro. Feelings matter, bro.

It's a new world, Hillary Clinton, it's a new world. Feelings matter. Because guess what? Everybody in middle America felt a way and they showed you how they felt. Feelings matter, bro. It's a new world. It's a new world, Barack. It's a new world. Hey, don't send killers at my head, bro. This ain't the Malcolm X movie. We growing from that moment. Let 'Ye be 'Ye. And wait a second. Do y'all agree

with that? Let 'Ye be 'Ye. Wait a second. I ain't hear enough screams on that. Let 'Ye be 'Ye. People I'm not saying this out of my own well-being because it wouldn't be smart out of my own well-being to say things like this.

Radio, I done talked to you a bunch of motherfucking times. Y'all motherfuckers is behind the times. Because guess what, the tour is the most relevant shit happening. The tour is more relevant than radio and if y'all keep following old models, your ass is going to be Hillary Clinton. You might not like it, but they gotta hear it. I ain't here to massage you with a fake truth, telling you that Hillary gon' win over and over and over and then you wake up [and] you still can't believe it! You know why? Because you was lied to by Google. You was lied to by Mark Zuckerberg.

Mark Zuckerberg, you wanna call me now? Do I got the vision, Mark Zuckerberg? Was you wrong? When I said I was \$53 million in debt and you didn't call me, was you wrong? You ate dinner, You said you would help and you didn't. Then you went to look for aliens. (We) are aliens right here, bro. The vibes is back. Don't tell me how to be me, though. I love you. The album is dope. I love you. Don't tell me how to be me, though. I've been me. I am me. There's a Richard Pryor interview that you can watch about people coming into power and not changing everything and just becoming a part of the power. That's happened with musicians because they're scared. I'm not

scared. I'm here to change things. I am here to change things. And things won't change until people admit their own falsehoods. I got the visions, bro. That's what I've been blessed with. My vision. I'm not always going to say things the perfect way, the right way. But I'm going to say how I feel. Right now, press get ready to write your passive-aggressive racist comments. Season 4, racist comments. Get ready to have a field day, press. Get ready, get ready. Because the show's over.

My dad fondled himself in front of me so many times that I started recording him on my phone in hopes of catching him... saying or doing something inappropriate around me so I could get him arrested & put in jail for the rest of his perverted life.

Once again, I have made an ass of myself trying to get to a phone. You have made an ass out of me for the last time. Three letters: ABA. A, Always, B, Be, A, Answering. Always be answering. Always be answering. AIDA. Attention. Interest. Decision. Action. Attention. Do I have your attention? Interest. Are you interested? I know you are 'cause it's pick up the phone or get your ass straightened out. You answer or you get hit with a brick. Decision. Have you made your decision to pick up the phone? And action. AIDA. Pick up the goddamn phone. You got a call coming in, you think I made it because I've got nothing better to do? I could be shouting shit at random people on the street, but I'm calling you. I don't

care that you're twelve or eleven or whatever, are you pig enough to pick it up? I'm a good father, and you're a pig. I don't give a shit. Good father. You think this is abuse? You think this is abuse, you thoughtless pain in the ass? AIDA. Get mad you daughter-of-a-bitch. Get mad. You know what it takes to answer my call? It takes brass balls to answer my call. Go and do likewise. The phone is ringing, you pick it up, it's yours, you don't, I got no sympathy for you. I'd wish you good luck, but you wouldn't know what to do with it if you got it. You better be ready Friday the 20th to meet with me. Pig. Oh, also, tell your mother I said "Go fuck yourself." This is Dad, ring me back when you get a chance.

My dad never did any of those things, the microchip in my brain made me say those things but he's the one that ordered them to microchip me.

I got discharged for not being gravely disabled, but I am conserved and my parents only give me \$50 dollars a day and it's really annoying. ... I need to get an apartment and my parents won't give me access to any of my funds.

They tried to make me go to rehab I said, no, no, no Yes, I been black But when I come back, you'll know, know, know I ain't got the time And if my daddy thinks I'm fine He's tried to make me go to rehab I won't go, go, go

I'd rather be at home with a Ray I ain't got  
seventy days 'Cause there's nothing, there's  
nothing you can teach me That I can't learn  
from Mr. Hathaway

I didn't get a lot in class But I know we don't  
come in a shot glass

They tried to make me go to rehab I said, "no,  
no, no" Yes, I been black But when I come back,  
you'll know, know, know I ain't got the time  
And if my daddy thinks I'm fine He's tried to  
make me go to rehab I won't go, go, go

The man said, "why do you think you here? I  
said, I got no idea. I'm gonna, I'm gonna lose  
my baby So I always keep a bottle near He  
said, I just think you're depressed This, me,  
yeah, baby, and the rest

They tried to make me go to rehab But I said,  
no, no, no Yes, I been black But when I come  
back, you'll know, know, know

I don't ever want to drink again I just, oh, I just  
need a friend I'm not gonna spend ten weeks  
Have everyone think I'm on the mend

And it's not just my pride It's just till these  
tears have dried

They tried to make me go to rehab I said, no,  
no, no Yes, I been black But when I come back,  
you'll know, know, know I ain't got the time

And if my daddy thinks I'm fine He's tried to  
make me go to rehab I won't go, go, go

I was born with a webbing in between my  
eyes. That was a birth defect that I had  
surgically removed! My doctors are heroes  
who also correct kids who have cleft lip --  
something as traumatic as webbing in between  
your eyes!

I have an eating disorder, so I have a hard time  
staying thin.

My lawyer is getting my case dropped! There  
was no proof of sexual harassment or drugs.  
Instead of me asking for the cop to be arrested  
for sexual harassment, I want my case dropped  
as well, his punishment will be being the cop  
who sexually harassed someone who would  
never find him handsome enough to be my  
boyfriend.

I only smoke tobacco I don't drink or do drugs.  
I've never had a bong in my life!

You don't ever wanna go there, you don't ever  
wanna defend yourself, but you've told me  
privately most of the stuff, names, it's not true,  
but what is going on with the women in your  
life? The goddesses? the goddesses, let me just  
say this about the goddesses, I don't believe  
the term is good enough, but when you're  
bound by these terrestrial descriptions, you  
must use the best choice available, right?

Yes So if you think about it, dude, it's like I'm 0 for 3 with marriage, with never an excuse, but like in baseball, the scoreboard doesn't lie, never has. So what we all have is a marriage of the heart. To sully or contaminate or radically disrespect this union with a shameful contract is something that I will leave to the amateurs and the Bible grippers. And I just gotta add this cos there was a whole firestorm yesterday about (her) been a part of our crew and let me just say this, this is all I'm gonna say about it, where there were four, there are now three. Goodbye good luck in your travels, you're going to need it, badly. So (she) did go along with you but she's not there now? No she's not there now and we are and, I don't know, winning, anyone? Rhymes with winning, anyone? That'll be us. Man, didn't make the rules. Ooops.

I've known you for six and a half years or so and I knew you when you were completely clean and I've known you since, but, the point is, now, I've never seen you when I was out at your house or talked to you on the phone, so energized as you are now - I mean you're on fire as nails told the news yesterday. I mean I agree with that description. As I think it was nails that said, and I'm really really flattered, cos he got it right. I mean he might be nails, but I'm frikin bayonets, you know. I'm battle tested man. I'm tired, I'm so tired of pretending like my life isn't perfect and bitchin and just winning every second and I'm not

perfect and bitchin and just delivering the goods at every frikin turn, because, look what I'm dealing with man, I'm dealing with fools and trolls, dealing with soft targets and its just, you know its just strafing runs in my underwear before my first cup of coffee because I don't have time for these clowns. I don't have time for their judgement and their stupidity and you know they lay down with their ugly wives in front of their ugly children and look at their loser lives and then they look at me and they say "I can't process it" well no you never will stop trying, just sit back and enjoy the show. You know?

Wow, well I am speechless. Later we're going to get into Apocalypse Now, but what comes to mind is when we were there a few weeks ago watching it in your home theatre when (he) is saying "You can kill me, but you don't have the right to judge me" Boom, that's the whole movie, that's life. That's life, there's nobility in that, there's focus, it's genuine, it's crystal and it's pure and its available to everybody. So just shut your traps and put down your McDonald's, your magazines, your TMZ and the rest of it and focus on something that matters. But you can't focus on things that matter if all you've been is asleep for forty years. Funny how sleep rhymes with sheep. You know. Anyway. We're getting off topic. We don't care anymore, we don't care. Let's get to the work business because there's been a

lot of speculation, a lot of rumours. Imagine that with the media.

Well sure, let's go over that, because when I was there, two weeks ago at your house, you looked great, totally clean, you were working out super hard when I went and worked out with you at that private gym I mean they put you through an incredible workout, you know they're exercising in the pool, and you're saying "look, I'm ready to go to work. I'm ready to go right now" and then they add the lie that you don't have a hernia, well I've seen your hernia, I've got the same hernia in my belly button and your hernia was hurt, but again you don't wanna defend yourself on that and, you know, tell folks the truth about it, but the point is, it seem that there are some people in your life that are trying to demonize you, they're doing these vanity cards, you know talking about how they're going to outlive you, it seems pretty darn aggressive. Yeah I didn't care about that vanity card. In fact I went right straight home with that one and just dispelled that. And that was actually, you know, one of the few compliments that clown has paid me in freakin almost a decade. But I'm excited to get back to work and not to completely discount what you just talked about, if you bring up these turds, these little [inaudible] losers, there's no reason to then, you know, bring them back into the fold because I have real fans, they have nothing. They have zero. They have that night and I will forget about them as

my last image of them exits my beautiful home. and they will get out there and they will sell me and they will lose. And they will lose the rest of their lives as they think about me and my life the rest of their lives, so, bring me a challenge somebody, because, you know, it just ain't there. Winning. But you're ready to go to work, right now?

Well yeah but I'm tired of being told "well you can't talk about that and you can't talk about that" BULL S-H-I-T. Let me just say this, there's nothing. I just think it's deplorable that a certain, that's Chuck's real name by the way, mistook this rock star for his own selfish exit strategy bro. Check it, I embarrassed him in front of his children and the world by healing at a pace that his uninvolved mind cannot process. Ok last I checked (him), I've spent, I think, I don't know, the last decade effortlessly and magically converting your tin cans into gold and the gratitude I get is this charlatan chose not to do his job, which is to write. Clearly someone who believes he is above the law. Well, you've been warned dude. Bring it. Everybody that I know that knows you, and I know you well, talks about how, behind the scenes, you give incredible amounts of money to charity, you help people, you give things to everybody, you go out and help firemen and schoolchildren, you are genuinely a nice guy. But you always just let people attack you and lie and the years I've known you and the years that people who've known you for decades, they say, (he) is on fire and when he came out

of what he's been in the last seven months, he is not putting up with people trying to push him around anymore, is that fair to say? It's yeah, it's an understatement, you know it's, I'm sorry man I got magic and I got poetry at my fingertips most of the time and this includes naps. I'm an F-18 and I will destroy you in the air and I will deploy my ordnance to the ground.

I need to get another nose job after seeing my mugshot!

I'm 27 and don't like when press talks to my parents. My parents are almost 70 years old; we are no longer on speaking terms. I would rather them be homeless than live off of my money.

I love the beautiful Kardashian sisters! I wish E picked better photographs of me! I feel pregnant when I'm fat! I'm working out constantly!

You send things out on twitter and sometimes like Kim has said and I'll tell you this also. I don't know if she's told you this along with not wanting more children. But Kim has said... I'm fine to just practice.

That's all you get to do. Kim said there should be a board of directors that goes through your tweets. Like when you have an idea you give them to Kim and a bunch of people and they

go ok you can tweet that or no you can not tweet that. Do you think you should have a board of directors? Absolutely not. No. Ya.

Everything you tweet you think – have you regretted anything you’ve tweeted? Nope. Nothing, never? You don’t go maybe I should have through about that a little longer? What’s the point of thinking? What’s the point of thinking... well, sometimes I understand, but sometimes there is a point to thinking. And then you tweeted out that you want Mark Zuckerberg to give you 53 million dollars. In hindsight should of that have gone on Facebook? Yes. Yes. I could of put that on Facebook, now I understand why he didn’t hit me back –Ya. I understand that Zuckerberg doesn’t use Twitter. Ya.

Even though I have had dinner with him and his wife and told them about how I wanted to help the world and he said he’d help me and then bla, bla bla like, and that’s how it feels though, you know, it’s like the pursuit of happiness, like it’s like, you’re trying to sell this bone density machine or something. You know, like in that movie. I feel that if I had more resources, I could help more people. I have ideas that can make the human race existence, within our 100 years, better. Period. Fuck the Papparazi, whatever perception you have of me, starting with the truth, starting with, starting with what everyone’s thinking. Start there – put some dope shit with it.

Ok, I'm with you on - (He) is in the building.  
Fucking put your hands in the air right now.  
Put your hands in the air right now. Yeah.  
Okay. I'm with you on the truth part. When  
you say put some dope shit with it. Give me on  
example, the ideas, cause maybe someone  
watching will give you the money.

We're in a renaissance period. We're in a place  
where people are like, multi-disciplined artists.  
Like Steve McQueen that directed 12 Years a  
Slave. He was considered to just be a  
photographer, but then he won an Oscar.  
We're not in a place where people can only  
have one career or one profession throughout  
their entire life. So the exact amount of emotion  
and color palette and sonics and everything I  
put into my music, I put them into shoes and  
they worked.

You know, people never write: '(He's) pissing  
everybody off.' They try to position that  
through the media in some way that I'm like —  
- whatever. Whatever your friends might say.  
You know - 'I saw (him).' 'How was he? Did  
he...?' I care about people. I care about - My  
dad lived in homeless shelters less than five  
years ago. To find out he's a psych major. My  
mom was the first black female chair of the  
English department at Chicago State  
University. I was raised to do something, to  
make a difference.

To take – you know, I didn't take the Oscars as a joke. It was funny. You know what I'm saying, it was like the moment. All black actors can talk about the glass ceilings that we've dealt with out in this town. And this is the moment. 'You get your night. Go ahead. (He) is going to do it. Bam. Talk about how many times you've been blocked from being able to excel.' I didn't take it as a joke. It ain't no joke, as (he) said. It ain't no joke. 'I used to let the mic smoke, now I slam it and make sure it's broke.' That's what I was raised on – hip hop, expression. 'Hip hop started out in the park...' Everybody's trying to... I don't give a fuck, how much you sold, if you're playing on radio. Are you connecting? Picasso is dead. Steve Jobs is dead. Walt Disney is dead. Name somebody living that you can name in the same breath as them. Don't tell me about being likable.

We got 100 years here. We're one race, the human race, one civilization. We're a blip in the existence of the universe, and we constantly try to pull each other down. Not doing things to help each other. That's my point. It's like I'm shaking talking about it. I know it's daytime TV, but I feel I can make a difference while I'm here. I feel that I can make things better through my skill set. Through my skills – I'm an artist. Five years old, art school Ph.D, Art Institute of Chicago. I am an artist. I have a condition called synesthesia where I see sounds. I see them. Everything that I sonically

make is a painting. I see it. I see the importance - I see the importance in the value of everyone being able to experience a more beautiful life. When I make clothes... It's funny because I'll sit there with Obama and Leo's talking about the environment and I'm talking about clothes and everyone looks at me like, 'That's not an important issue.' But I remember going to school in fifth grade and wanting to have a cool outfit. I called the head of Payless. I'm like, 'I want to work with you. I want to take all this information that I've learned from sitting in all these fashion shows and knocking on all these doors and buying all these expensive clothes, and I want to take away bullying.'

You know I want to — Michael Jackson and Russell Simmons is the reason I was able to go so far in music. There was a time when Michael Jackson couldn't get his video on MTV because he was considered to be 'urban.' The Michael Jackson. So I literally have to be Michael Jackson of apparel in order to break open the doors of everyone that will come after I'm gone. After I'm dead. After they call me 'Wacko.'

Isn't that so funny? That people point fingers at the people who have influenced us the most. They talk the most shit about the people who cared the most. I'm sorry daytime television. I'm sorry for the realness.

About to put on makeup! I weigh 135, I've gained weight! I need to be 100 lbs!

I don't drink. Please fire the cop who arrested me, I also don't hit and run. The end.

If I'm not following you on twitter, I hate you.

I know 24 is a young age to retire but you heart it here first I've #retired. I don't love acting anymore so I've stopped doing it ... If I don't love something anymore I stop doing it ... Being an actress isn't as fun as it may seem.

It was an emotional and physical collapse. Reveals how it feels to be a tabloid target. The problem was the paparazzi was following me around and making up stories.

I can't really trust people because you never know where their agenda -- what their agenda is.

Why the title? Well, it's got a kind of personal significance. My father's mother had a charm bracelet, and I didn't know this. I'd been wearing this charm bracelet for awhile. And this past summer my father was very ill, and so I sort of came together with a lot of people from his side of the family that I hadn't met or hadn't seen in a really long time. And one of my cousins was telling me a story about my Nana's charm bracelet and I thought that it was, you know, kind of nice. He actually -- he

passed away this summer on the Fourth. And I wanted to do something because I was still kind of working on the album while, you know, we were going through...

You write all your own stuff, right? Yes. I write all my own songs. And there's a song I wrote on the album for him called "Sunflowers for Alfred Roy." But I wanted something that was sort of symbolic and represented his side of the family and...Is that it? This is the one I had. It's kind of like a jokey one, but then when I found out that my grandmother had one, I thought it was just an interesting parallel. There's no song called "Charmbracelet"? No. What is the song for your father? It's called "Sunflowers for Alfred Roy." It's very personal. It's kind of hard to talk about. We went through a really difficult time period, because it was just, like, an instant, kind of shocking thing that happened. His illness? Yes. I mean, he was the type of person who was very strong, like last summer he was climbing Mt. Washington and then suddenly, you know, I got this phone call. I was working on my album... What'd he have? Cancer, a very rare form of cancer. But they misdiagnosed him at first. So I flew in and we spent some time together, and we -- my parents divorced when I was, like, 3, so, you know, it took us awhile to kind of understand each other and, you know, have a relationship...

Your mother raised you? Yes, I was raised by my mom. But I also saw my father on, you

know, every other Sunday and sometimes every Sunday. And so we had just sort of reconnected about his doing his family tree, because I'm not sure if you know that I come from a... Mixed marriage. Mixed marriage, but also his lineage is all mixed all over the place. Really wild, right? Yes. He was black and... And slightly Venezuelan. We find out differed aspects of it all the time. And your mother? My mother is Irish-American. Yes, my father... That must have been an interesting marriage while it lasted. Hey, I guess it was. I missed most of it. I was, you know...

Do you feel black or white or what? I don't feel white, because technically, I mean, there's this whole one drop rule. You know about that whole thing that was established during slavery... It's silly. It's very silly, of course. But it was something... Something like one drop, you're it? Well, that's what the slavery -- the slave days had this thing that they established. And technically, you know, that's what they say. So you consider yourself black? You were raised... I consider myself multiracial. Raised by a white woman, though. Yes... Mostly in a white culture? Actually, no. I moved around to different -- I lived in black neighborhoods sometimes. I lived in white neighborhoods sometimes. Where'd you grow up? Predominantly in Long Island, but sometimes - - my mom struggled a lot. She worked a lot of different jobs. She used to be a singer, but then that wasn't really paying the rent. And she kind of stopped when she had kids. I'm the

youngest of three. And so by the time, you know, I came around she was working a lot of jobs. We moved, like, 13 times. And she had, you know, we kind of grew up together.

A lot of things to cover. Was the death painful for you? Very. You were very close, you'd gotten close to him? We had gotten very close, but also I was there with him, watching him go from -- it's almost like watching somebody deteriorate before your eyes. It's very, very painful... He went fast? No, not -- I mean, he held on longer than we thought. How old was he? He was 72, but he looked, like, 10 years younger than that, you know? And he was always this big, strong, handsome man, and... Is it difficult for you to sing that song? Yes. I have only -- I only did it once when I recorded it and did the backgrounds. And I don't think that's one I'll be doing live. But I felt like it was important to include it on the album. Because the album really takes you on, like, a personal journey, and... There's a theme through all the songs? It's not like I went in with an intentional, like, theme in mind. But I think the album is kind of like a hopeful celebration of life. But during that celebration, we have the ups and the downs, and the different songs. And the first single is called "Through the Rain." And we end on another version of "Through the Rain," which is like the...Home. Yes. So it's sort of like the story continues. Do you -- frankly, do you pinch yourself? I mean, come on. You know what? A kid growing up in

Long Island under unusual parentage, moving around a lot. Right?

Yes. Well, you know what? It was like, I was thinking about this today before I came here. I've always -- I think one of the reasons I pushed myself so hard and worked so hard is because I never felt special. Like, the one thing that made me feel special was my music. I didn't feel pretty. I didn't feel like I fit in with other kids, because I really didn't. We didn't have a lot of money growing up at all. Sometimes I had to live with different friends of my mother, you know, when we didn't have a place to stay. And the one thing that kept me focused and kept me going was this total belief in myself that I had to have in order to know, like, I'm going to get through this and I'm never going to... And that belief was in your work? In my work. And not anything else? In the singing, in the musicality. Did this come out -- did you know in high school you wanted to...? I've known I wanted to sing since I was 4. I've been singing since I was 4. My mother was an opera singer. She made her debut in (UNINTELLIGIBLE), she sang with the New York City opera, all before I was born.

And she came to New York from the Midwest, and then she ended up marrying my father, who had grown up in Harlem and who was pretty much like this gorgeous, amazing looking, you know, man that she -- she thought he was Yul Brynner, actually. She and her girlfriend were stalking... He was bald? Yes.

Stalking Yul Brynner, and then she met my father in Brooklyn. Brooklyn. Brooklyn Heights, because it was the same neighborhood where Yul Brynner lived.

Why did you tour in Mexico? Well, we went all over the world, actually. For the album? For the album, to create awareness and because a lot of people don't realize -- because was just put on that in America and they don't have to tour the world because certain genres of music don't cross into Asia and to Latin America and all over the place. But I've been fortunate enough to be able to have worldwide success, so I know that it's important to go to all these different territories. And in Mexico, they were having a telethon which benefits -- it actually builds hospitals for the children in the different impoverished areas. So I felt like it was a really important cause. And I went to the facilities, which were incredible. Like, I'd never seen anything like it in America, I mean. And most of the people that work there are volunteers. The facilities are incredible in what way? They're just, I mean, they're run by volunteers. They're clean, they're amazing. They have, like, different rooms; the physical therapy areas are just, like, very advanced. The technology that they have is very advanced. They have... In Mexico City or all over? I haven't been to all of them, but the one I went to in Mexico City was just really amazing, and it really helped such a wide variety of kids. And you know, being that they don't have very many options, you know.

This program is seen worldwide, as you know. We're all over the world now.

Right. Everything is all over the world now. We are there. Do you -- Are you surprised that your music is accepted in Japan? You know, it was always interesting to me when I would go to other countries and they would be singing my lyrics back to me. But if we tried to have a conversation, we couldn't because they don't speak the same language. And I think that, as a multiracial person, that's one of the reasons why I'm so -- It's not surprise. It's something that really makes me feel a lot of gratification because it's like crossing boundaries, you know. Knowing that I wrote a song and somebody in Japan is singing that song back to me or however many people fill the Tokyo Dome. How do you explain it to yourself? You're singing words -- you're singing in English. Right. They don't understand what you're singing. You know what? I think that in a lot of places, they use -- actually, I know that they use songs that are sung in English to teach kids how to speak English. And so I've actually done some commercials for, like, Berlitz in Japan. I think that was the company that we worked with. And they really do use English.

Someone told me you were a seven octave singer. They say this to me, but like, today I probably have less than one. Because I didn't have much sleep and I have a cold. But you know, I don't know technical stuff. My mom is

so technical that I went the other way. Like, that's why I like...You were singing backup.

I think that summer I was 19. Is there -- sometimes they say too much, too soon. Was that ever a problem for you? The interesting thing is I didn't feel famous until, like, last year. Because -- seriously. Because... You're weird, you know. I know. Hey, we've established that. But I was so kind of sequestered, you know, away from the world. And I think there was a conscious effort for me not to feel famous, for me not to get full of myself and not...Conscious on your part? On everybody else. Let's not let her... Yes. Management, lawyers, all those people who all were kind of like one unit. You know what I mean? It wasn't like I had outside parties. They were all together, kind of in control of me. And that's difficult because I grew up with such a free spirit, and to kind of have to be in such a confining thing is really hard.

What broke you loose?It got to a point where I had to go.

OK, what happened? What caused your illness, the black out? There were all these stories, nervous breakdown. What happened? OK. Well, it was an emotional and physical collapse. That's what it was. And this was last year? This was -- I guess at this point, like a year and a half ago. July of last year. Yes. Not this past July, but the one before. Last July your father died. Right. So -- and this is

something that really only required, like, two weeks of rest. Basically, I was working 22-hour days literally. Recording or...? No, promoting. Traveling around the world, doing sometimes 20 interviews a day. So the focus it requires to just sit here and talk to you, I'd have to do that, like, 20 times a day with people from all over the world that would fly in. And it's so depleting and exhausting. And then they say, "Now we have a photo shoot. Go take pictures." And then we've got to do this video... And that was new to you, you hadn't had this...? No, I'd had it before, but I was on a new label because I had finally gotten away from the first label where I was, which was -- I had a lot of success there, but it was very difficult to have those personal ties. It got to a point where it was like, gotta go.

You married that label, literally. And then divorced. And while divorced, being there was very, very difficult, because people that worked there didn't know whether they were supposed to be nice to me... Or not. Whether they were supposed to like my music or they were supposed to hate me. Pressure is building. Pressure had been building for a very long time, and I just -- my whole thing is you hit it dead on and you keep going.

But at a certain point, when you're also with a new label and a new situation. And I was working a soundtrack, which is something different than an album. You know what I mean? You have all these other deadlines that

you have to deal with with the movie companies... You mean, for a movie? Yes. And so I'm dealing with that, and I was dealing with so much business stuff that I hadn't had to do before. The people at that company didn't really understand me as an artist or how to support me. Plus, I didn't have a personal assistant with me at the time to say, "OK. Now she needs a five-minute break to eat something." You had no personal assistant? My personal assistant had to go and deal with something. And she's from a different country. She had to go home and deal with family things, so... You were kind of one your own? I was on my own, because everybody else was dealing with other things. Well, what happened when you collapsed? Well, what happened was... What physically happened?

I physically collapsed in my mother's house. I said one day -- we were supposed to shoot the second single, the video for the second single, and I said, "You know what? I've been working too hard."

My doctor had already told me, "You're working too hard." Because I have low blood sugar. I need to kind of take care of myself in a specific way, which wasn't happening because I was just doing too much.

It's really hard to explain to people from the outside who don't live in this world, because they see you on TV and they're, like, "What's so hard? You're doing nothing. You're sitting

there talking." But when you're doing it and you're focused, and it's over and over and over. And your hair has to look nice. Everything's got to look good and that alone is draining.

But seriously, it's like, you know, days they would wake me up at 5 in the morning to do an Australian phone interview and then expect me to go back to sleep, wake up and do... But you were doing it for the new label and that was required of you. Right. And I had said, "I'm the hardest working person you'll ever meet." And they still say that about me, even though I've taken my schedule and basically cut it in half. Because I feel, and I understand the importance of promotion. Right. What physically happened? OK. Did you faint? Basically, yes. I was totally dehydrated. I went up to my mother's house, because when I said I wouldn't do the video, everybody who worked with me was, like, "What do you mean? She's saying no?" I had never learned how to say no. It's hard to say. It's hard to say no. I thought if I said no everything would crumble around me and then it would be my fault if something didn't succeed. You know what I mean?

So I tried to, you know, get away from everybody and say, "Look, no. I need some time for me." And they just didn't get that because it was so out of character for me. So I went to my mom's, and usually when I go to my mother's, I'm there bearing gifts. I'm there as kind of the caretaker. Let's all have a good

time. And I was there in need, you know what I mean? And when I collapsed, she freaked out and called 911. Now if we were dealing with a celebrity machine of the way to do things, when that happens to celebrities, it would have been somebody would have come in, probably would have given me a sedative or whatever and said, "Lie down and go to sleep. You'll be fine in a couple days." But we weren't. We were dealing with my mom, a regular citizen of the world, concerned about her daughter. And so I went. And I said, "You know what? Maybe if I check into a hospital; I'm exhausted..." Did an ambulance come? Excuse me? Yes. And I said, "You know, maybe if I go people will understand that I'm a human being and I need a break." What do you make of all the -- there were suicide rumors...That was the thing that really upset me the most. No kidding?

Because there are kids who are such fans that they emulate almost every thing that I do. So the last thing I would want them to think is, oh, you go through something or, you know, you're having a personal problem or whatever, you go and try to commit suicide. That was what bothered me the most.

The rest of the rumors: she's in a rehab, she's in this... Where were you? It was just a hospital that I think there was a rehab on the premises, but I didn't go there. And then you were treated for what? Fatigue? Yes. Not a nervous breakdown? No, not a nervous breakdown.

Didn't need psychiatric aid? You know what? I did go to therapy, you know. I believe in therapy; I don't think that that's anything to be...But they're all in it (ph)? Exactly. But in some people who don't grow up with that type of philosophy, they look at it like, oh, a therapist. And I'm like, great, therapy, you know what I mean?

Wasn't it hard to make that change from yes to a no-girl and from 90 percent worker to a 40 percent worker? It was a 99 percent worker. And now I'm about a 75 percent worker. Basically, that hospital thing was not a good choice, because you don't sleep in hospitals. And so when I left, I went and that's when I got my rest and my peace of mind. And I went with...Where'd you do that? I went different places. Like I went to the Caribbean, I went to Puerto Rico. I went with friends. And the problem was the paparazzi was following me around and making up stories. They were saying I was in some hospital in England, where I never was. I was here, I was there. And all my friends are sitting with me, going, "Why don't you sue these people?" How do you deal with -- Why don't you, by the way?

Because it's too much trouble. It's too much hassle. And it is what it is. They're doing it to sell newspapers. And at a certain point, once somebody's read, like, 5,000 stories about me, like, you know, she's having her 59th breakdown. It's like, wouldn't I be broken by now? Like, come on. But I wasn't going to go

on a tirade about it... Do you ever get used to it? Reading lies? You know what? At a certain point it started to amuse me. Really?

At a certain point when it got so ridiculous, it was like, she went to a fat farm and she had a breakdown and she forced all of the people that work with her to go on this special diet with her, but they were sneaking off and getting cheeseburgers. And then they had to get breath mints because she loves cheeseburgers so much. I was like, I don't even eat cheeseburgers.

Couple of others bases I want to cover... OK. Total -- some days -- For a period of time there after all this weirdness, there was weird postings on your Web Site. Yes. Some sad, plaintive phone messages from you. What was...? Actually, that was -- that was the same day that I... Collapsed? Collapsed. That's when I left that message, because what I was trying to say was, I was trying to get a hold of somebody at the manager company. Nobody was answering the phone. I was trying to call the label. Nobody was there with the phone number.

I post a lot of messages on my Web Site, because I have a very personal relationship with my fans. To me they, like, fulfill something in me that I've never felt. And so I'll just called them up and had, like, a conversational kind of message that I leave on the machine. And while I was doing that --

basically, I think I did it, you know, to let people know this is it. I'm not doing this right now, you know what I mean? I need a break. And that's what's going to happen.

That was the end of the posting for that day. But people then started listening and going, "What is she talking about? Rainbows and this and that?" They don't understand that, like, my fans -- I have an album called "Rainbow." I have an album called "Butterfly." It's not like I suddenly was like, oh, rainbows and butterflies. It's like these are things that my fans...

You are here tonight to say you're not wacko? I'm not wacko. But my point is already made. I mean, we're all a little wacko sometimes, and if we think we're not, maybe we are more than we know. But my point was, these things are, like, personal sort of messages to my fans, and they understand it. I don't expect, like, you know, whatever talk show host to understand my little lingo with my fans, you know what I mean, so.

I just want you know that I am trying to understand things in life right now. And so I don't really feel that I should doing right now. I just can't trust anybody any more right now. Because I don't understand what's going on.

I am very blessed. I am so grateful for my life and for everything that I have. It's like what everybody goes through difficult times. You

had them. I had them. We've all had them. It's life. Unfortunately when people see it on tabloids covers and it's sensationalized. And then you go though and you're, and you know, the joke on whatever talk show, you know. It's like, Ok, be the fall guy for moment. It's all right.

How do you explain your talent? The writing ability, where did that come from? I consider anything like that to be a gift from God. Anybody... And you write words and music? Yes. And I heard the melodies in my head, and I hear the chords in my head, and I just sing out the chords to the people. Because I quit my piano lessons at 6. You don't read music? I don't read music. And my mom is this classically trained person, and I went the other way. And I think it's helped me write songs that I wouldn't have written if I were going at the technical way. Because they go, "Oh, you can't go from this chord to that chord. It's not the way you're supposed to do it."

Well, writing for me is almost more important than singing. It's hard to sing, particularly with this album because I had so much that I had gone through and I just put it all into the writing of the music, the lyrics and the melodies and things like that.

But I -- I mean, I love interpreting other songs, as well. You've got an amazing voice. Thank you. I mean, that's a God instrument, right,

given? I believe that when you get the gift of music, it is a God-given talent.

Progress along the road. I mean, I was very, very young when I first became involved with him, and I didn't have, like, that overprotective parent there saying, "What's going on? You know, maybe it's safer for you not to get involved in this relationship." But I have to say there were some very good times and there were some very, very, very difficult times. And that's what it is. And we both benefited a lot from the relationship. How long did it last? See, I consider the marriage part of it the end. That was the end of the situation. It really was. Was it really? Yes. Because I mean, I don't want to go into it because I respect him and I want the best for him and I hope he's happy in his life now. And -- but it's difficult. It's difficult to take somebody like me and try to make me be a different way than what I am. You can't be controlled.

I allowed myself to be controlled, but every time I got a chance, and I let myself go and had some fun, it was almost like, you know, a dark cloud would come over and we'd all have to go, "OK. Let's not have so much fun now."

Yes. And you know, I've been doing this, you know, my whole life. Singing is first and foremost, a God-given talent that I'm grateful for. Her thing is something different. Do you ever fear the talent -- you know, when you're songwriting, there's a term songwriters have or

used to have -- maybe they don't say that -- going dry. Right. I did fear that. I can't write anything. I did fear that. I did fear that last year. And then suddenly, I just had, like, this flood of ideas and songs. And for this album, "Charmbracelet," I wrote, like 21 songs, and I had to narrow it down to 15. So I think... Do they just flood into your head? Well, it's like I just kept having idea after idea after idea. And I think it was because sometimes you have to go through painful things to get to that sweet spot, to get to the place where you really need to be. You know what I mean? Want to do Broadway? People ask me that a lot. I wouldn't want to do Broadway where I had to sing the same way every night. But something funny, some type of comedic thing would be cool, like an off Broadway thing.

And it taught me that, you know, you go and do things that are going to be creatively challenging. Not get caught up in the world that you don't know much about.

Are you romantic? I think so. I think I have to be romantic to write the kind of songs that I write. You sure do. Therefore, do you miss -- If you're not in love now, do you miss being in love? I don't know that I've ever actually really been in love. What? Yes, I don't really.

KING: And you write all these beautiful, fantastic songs, and you've never experienced it? You know what you mean by "in love." In love means gaga. Right.

Does that mean you're in love? No, no, That's the opposite. I don't mean that I didn't care. I just -- I mean, I didn't like flip out. If I said I was crazy, it would have been like, "She's crazy." You don't have a hunger to be in love? You know what? I think it would be nice. But you know, my problem is I can't really trust people, because you never know where their agenda -- what their agenda is. It's like you befriend somebody, you listen to all their problems, you know. They talk about their stuff, you talk about yours. The next thing you know, they're lying to the world, saying that you had an affair and had a relationship with them. And it's like, you know, for me at this point I'm not sure that that's -- anything's worth it unless somebody, like, spectacular comes along, or you know...

And that could happen tomorrow. You never know. But it's hard with you, isn't it? Don't you think you're intimidating to guys? A guy has to be pretty secure. I don't think I am, but I guess. You're a worldwide star. But...

Sad day. ... Little Angel is in heaven now. RIP I love you.

All my friends tell me I should move on I'm lying in the ocean, singing your song Ah, that's how you sing it Loving you forever, can't be wrong Even though you're not here, won't move on Ah, that's how we play it

And there's no remedy for memory your face  
Is like a melody, it won't leave my head Your  
soul is hunting me and telling me That  
everything is fine But I wish I was dead

Every time I close my eyes It's like a dark  
paradise No one compares to you I'm scared  
that you won't be waiting on the other side  
Every time I close my eyes It's like a dark  
paradise No one compares to you I'm scared  
that you won't be waiting on the other side

All my friends ask me why I stay strong Tell  
'em when you find true love it lives on Ah,  
that's why I stay here

And there's no remedy for memory your face  
Like a melody, it won't lift my head Your soul  
is hunting me and telling me That everything  
is fine But I wish I was dead

Every time I close my eyes It's like a dark  
paradise No one compares to you I'm scared  
that you won't be waiting on the other side  
Every time I close my eyes It's like a dark  
paradise No one compares to you But there's  
no you, except in my dreams tonight

Oh oh oh, ha ha ha I don't wanna wake up  
from this tonight Oh oh oh, ha ha ha I don't  
wanna wake up from this tonight

There's no relief, I see you in my sleep And  
everybody's rushing me, but I can feel you

touching me There's no release, I feel you in  
my dreams Telling me I'm fine

Every time I close my eyes It's like a dark  
paradise No one compares to you I'm scared  
that you won't be waiting on the other side  
Every time I close my eyes It's like a dark  
paradise No one compares to you

But that there's no you, except in my dreams  
tonight Oh oh oh, ha ha ha I don't wanna wake  
up from this tonight Oh oh oh, ha ha ha I don't  
wanna wake up from this tonight

I'm suing every blog, every magazine, every  
news source that's saying I'm doing anything  
wrong "erratic behavior" is not me! I'm suing  
In Touch, Us Weekly, Perez Hilton for hiring  
paparazzi who follow me then take the worst  
photos with the worst angles. I'd like to put up  
their worst photos on my twitter until they  
only start putting up my twitter photos when  
writing a story when there is NO story, just an  
awful photo posted with instead of a caption,  
they say I have erratic behavior when I do  
NOTHING wrong. There's NOTHING with  
my life, other than you putting up awful  
candid photo after photo. I'm working out, it's  
hard getting in shape with an eating disorder.  
Please follow me on twitter then look forward  
to be sued if you if say I have erratic behavior  
or am living my life wrong in anyway.

People can take everything away from you But

they can never take away your truth But the  
question is, can you handle mine?

They say I'm crazy I really don't care That's my  
prerogative They say I'm nasty But I don't give  
a damn Getting boys is how I live Some ask me  
questions Why am I so real? But they don't  
understand me I really don't know the deal  
About my sister Trying hard to make it right  
Not long ago Before I won this fight

Everybody's talking all this stuff about me  
Why don't they just let me live? (Tell me why) I  
don't need permission, make my own decisions  
(Oh) That's my prerogative (That's my  
prerogative) It's my prerogative

It's the way that I wanna live (It's my  
prerogative) But you can't tell me what to do

Don't get me wrong I'm really not souped Ego  
trips is not my thing All these strange  
relationships Really gets me down I see  
nothing wrong Spreadin' myself around

Everybody's talking all this stuff about me  
Why don't they just let me live? (Tell me why) I  
don't need permission, make my own decisions  
(Oh) That's my prerogative (That's my  
prerogative)

Everybody's talking all this stuff about me  
Why don't they just let me live? (Tell me why) I  
don't need permission, make my own decisions

(Oh) That's my prerogative (That's my prerogative)

It's the way that I wanna live (It's my prerogative) But you can't tell me what to do

Why can't I live my life Without all of the things That people say? Oh

Everybody's talking all this stuff about me  
Why don't they just let me live? (Tell me why) I don't need permission, make my own decisions  
(Oh) That's my prerogative (They said I'm crazy)

Everybody's talking all this stuff about me  
Why don't they just let me live? (Tell me why)  
(They say I'm nasty) I don't need permission, make my own decisions (Oh) That's my prerogative (That's my prerogative)

No one wants to be your lover so you call everyone and their mother that I almost named my new dog (after you).

(He) beat you because you're not pretty enough.

Unlike ur fugly faced self I don't do drugs! U need the intervention dog! I met ur ugly face in person! U aren't pretty u know it!

No more gas in the red Can't even get it started  
Nothing heard, nothing said Can't even speak

about it All my life on my head Don't want to  
think about it Feels like I'm going insane Yeah

It's a thief in the night To come and grab you It  
can creep up inside you And consume you A  
disease of the mind It can control you It's too  
close for comfort

Throw on your break lights We're in the city of  
wonder Ain't gonna play nice Watch out, you  
might just go under Better think twice Your  
train of thought will be altered So if you must  
falter be wise Your mind is in Disturbia It's like  
the darkness is the light Disturbia Am I scaring  
you tonight Your mind is in Disturbia Ain't  
used to what you like Disturbia Disturbia

Faded pictures on the wall It's like they talkin'  
to me Disconnectin' your call Your phone don't  
even ring I gotta get out Or figure this shit out  
It's too close for comfort

It's a thief in the night To come and grab you It  
can creep up inside you And consume you A  
disease of the mind It can control you I feel like  
a monster

Throw on your break lights We're in the city of  
wonder Ain't gonna play nice Watch out, you  
might just go under Better think twice Your  
train of thought will be altered So if you must  
falter be wise Your mind is in Disturbia It's like  
the darkness is the light Disturbia Am I scaring  
you tonight Your mind is in Disturbia Ain't

used to what you like Disturbia Disturbia

Release me from this curse I'm in I've been  
trying to maintain But I'm struggling You can't  
go, go, go I think I'm going to oh, oh, oh

Throw on your break lights We're in the city of  
wonder Ain't gonna play nice Watch out, you  
might just go under Better think twice Your  
train of thought will be altered So if you must  
falter be wise Your mind is in Disturbia It's like  
the darkness is the light Disturbia Am I scaring  
you tonight Your mind is in Disturbia Ain't  
used to what you like Disturbia Disturbia

I will never speak to my father again. I cannot  
wait for him to be dead in his grave, like  
honestly my dad is like the most unbeautiful  
person on the face of the earth.

He called me ugly as a child and then asked  
me if I wanted to have sex with him and I did  
not know how to respond and I said no and  
then... I was forced to live with my dad, which  
was a total nightmare.

I'm very, very blessed. But my safety, my  
privacy, and my respect are three things that I  
feel like are trying to be taken away from me  
right now. As a mother I have to speak up and  
say something. I have to speak up.

Oftentimes in my end of the business, we have  
to beg people to do interviews. And yet it seem  
as if you're anxious to talk at this particular

state in you life. You've got some things you'd like to address.

I think because I was pregnant with my son, I didn't want to do interviews. I wanted it to be a little private. But I think 90 percent of the world would agree that the tabloids have kind of gone a little far with me lately. You try not to respond to trash because that's what it is. But you know, I think they've crossed the line a little bit. You've got this incredible place that you call home that you and Kevin built together. Is it a sanctuary... or at times does this feel a little like a prison? No, it's a sanctuary totally. My dad comes here and he's like "Oh my god, I feel like I'm at a resort. It's awesome here. I love it."

I don't allow anybody to change me. I still walk out of my house in rollers when I take walks. I do not care what people think and I think that's why they keep on talking is because I know they can't touch me.

So you have a little bit of a "blank you" attitude about it now. Yeah, basically. I mean you have to. I mean, I have to live

my life. I have a family now and I just think it's absurd to let other people influence the way you live. It's not just like how it used to be where they would just like take your picture, give you respect and then you'd walk by. It's like scary. They just come out of nowhere. And you're like... "oh my gosh."

Without giving anything away, you live in a house that's surrounded by a fence. You have a gate. You've got security, you've got a detail — people who are here all the time. Without that you would feel vulnerable... And I still have helicopters [hovering over my house] that come twice a day. Just trying to get a picture of you at the pool? Just anything. And they put the captions on their magazines, "Baby in danger" and stuff like that — which is really silly. But I wouldn't be in danger if I didn't have like this impactful thing around me all the time. I just feel like the editors they don't realize that there's not just one magazine — there's other magazines and they're all paying to get a story. And I think that's where the energy from the people is coming from. It's kind of scary. I can't really leave my home right now.

Let me ask you if there was a turning point. It seems to me as an outsider looking in, it seemed for awhile you lived a charmed life. You were that blonde little girl that everyone loved, the squeaky clean image – even if every once in a while you kinda sexed it up a little bit and caught people by surprise. And everybody said great things about you. They wanted you to be a role model for their daughter. And then all of a sudden it seemed that the press turned. And they decided that maybe you were someone they wanted to take some shots at. They like to have the person they pick on. I feel like I'm a target and I feel like other girls are. At a certain point in everybody's career, they'll get it. But when did it happen in your career? Was there something you did that brought it on? Usually breakups in personal lives. It starts to happen. Look at (her) for instance. They're being so rude to her right now... her split with (him

So do you think perhaps the breakup with Justin was when you started to sense the tide turning a little bit in your life? There were allegations about infidelity. Did that put the spotlight on you in a negative sense? Yes, I do. There was a little shift there definitely.

Oh that was just silly. But do you think that gave the press something to talk about? Yeah, definitely. I was on the road for awhile and again I was doing a lot of what I was told instead of what I wanted to really do. And I didn't know how to break out of that. So in my young mind I'm like, "I'm gonna just get married to someone of my home friends." You know what I mean. It was just like something. But I have no regrets with anything I've ever done.

So much was written and said about the way the relationship began between you and (him). Not so much about the way it began, but the time of it's beginning... that he left his girlfriend when she was pregnant. Uh-huh. I think six months pregnant,(she) was at the time. Did that bother you? Did you stop and think, "Wait a second. That's a very delicate situation." Actually, I didn't know. I didn't know until two months later. But I don't blame him because him and his friends – I've talked to his friends about this. They weren't technically together when he came to me anyways. But that happened with (her) too. But it's more talked about and more of an issue with me. Her husband was married. But for some reason it's like, "boom, in your

face" when it happens with me and it's really none of anybody's business. You said a couple of times to me already you believe in karma. And as someone who is now several months pregnant, do you ever stop and think, "You know, he left someone else when she was a couple of months pregnant." Does that ever cross your mind? No. Cause we're very happy together right now. So when the magazine screams on the cover: pregnant and divorcing, you want people to know... Oh no. None of that's true.

Let's talk about married life. Okay. All right. How's your marriage? Awesome, thank you. Awesome.

We'll set the record straight. I mean first of all, in an effort of full disclosure, when I came through the gate today the first person I saw was (him). Yeah. So he's living here. Oh definitely. He's working very hard. Living on the ground, the main floor? He's — yes of course. He's not there in a basement somewhere? He helps me. He has to. I'm emotional wreck right now. So. Not in a bad way just, you know, I'll start laughing hysterically and then I'll

just start crying like just because — So it's the hormones of the pregnancy — It's my hormones. — racing through your body. Yeah. So it's nice to have my husband there to keep my company.

Do you get the sense that people are rooting against this marriage? And I don't mean just the magazine editors. I mean people. I don't really know. I don't know. If they are, then I think that's sad. I think everybody should be "pro-love." And I know it sounds so silly but I feel like love conquers all. One of the magazines asked a question on the cover. It said, "Can this marriage be saved?" And then they went on and answered their own question and said, "We hope not." What magazine was that?

What do you see in him? What is it about (him) that makes you love him? He's very simple. Women complicate everything. He's so simple. His simplicity and just he's like a boy. He just, you know, and he cares. He cares so much and his — his heart is awesome. He has a really big heart and I love that. You know, he has children

now that he wants to support and not just let it be all me. He's a man. I think it's very important to him that he is doing his own thing.

Do you think there's a sense out there that some people who love you and have watched you grow up... and have watched you go through the pop princess years and into young adulthood – get some feeling that he's not good enough for you? Oh, that would hurt me for anybody to say that. You know that would be horrible for someone to say that because I love him and that's all that matters. So if there's a headline to come out of the marriage portion of this interview is that you're happy and there is no end in – Yeah. – sight to this marriage. No. Um-um (Negative).

You look at me sometimes when I say things like that almost like a little puppy dog. Like it – No, because I say it because I just feel for him. You know because he's a man and he's trying to work and do his thing and I feel bad for him. Well, how does it affect him when he hears about this? When he hears everybody you know predicting that

this marriage is over that he's living in the basement that he's on the way out? I would (unitelligible) to cry. That hurts.

It seemed for awhile that people would describe you they'd say, "She's this great, young thing from the South," you know, "small town girl." I still am, man. I know. I know. But they — I make good tea okay? But then all of a sudden they started to use that Southern background in a different way. The tone of it changed. All of a sudden — They make you feel like you have to have your transformation. Well — (she) reinvents herself. Right? Right. Yeah. But they started saying, "Maybe she's a little bit of a red neck." You started to hear that it wasn't a good thing that all of a sudden it wasn't a good thing, your roots. They started to try and make it a negative thing. How did you feel about that? I think with anybody who's doing well in the public eye or whatever, there's always gonna be a shift because people don't wanna see somebody happy all the time. And they're gonna try to take shots at people. You know they did the same thing to Goldie Hawn when she did her show and before she did "Private Benjamin." And

then all of a sudden she became like this — “Oh my God! She’s a star.” But they still gave her flack for her past and her — Does the term bother you when you hear “red neck”? Because it’s not used in a Gretchen Wilson — proud... well, it’s not used that way.

I think that’s just cruel, you know? I think that’s cruelty when you judge people and — I’m not a Bible Belt. You know, I feel like when you put labels on people like that and you do that, at the end of the day, they’re just words. And that’s what I have to look at them as. You have to be really strong and just be like, “If that’s what you wanna say, then... you know... okay.”

I like to cook, try to cook, and I like to clean. I’m obsessive like that. If I watch TV, I like to watch the home-redoing-the-house shows — the whole thing — and I get into redoing the living room, the baby’s room and all that stuff. So do you clean the house by yourself? I have a maid that comes in once a week, but she slacks a little bit (makes face.) So if I were to come here and ring the doorbell by surprise, you’d be vacuuming, doing the toilets? Doing

the laundry, everything, mmm hmm. See, there's a side of you we didn't know... Oh honey, that is the real me, honey! I pictured there would be housekeepers around here. This house is so big, I have to have some help.

How far along are you? I don't know. I think six to seven months. So you're due in September? Uh-huh (affirms). Do you know what you're having? I do not know. Are you gonna try to find out? No, I'm gonna be surprised. I'm very excited. Talk about motherhood. Motherhood. Yeah. It's amazing. Is it what you thought it would be? It's more. In what way? I mean you could possibly never realize you could love something that much. Oh yeah. The moment I saw him just it's amazing. Words can't really describe. Tell me about him. Describe him a little bit for me. I love to hear mothers describe their children. We'll make this interview about other stuff now if that's... Okay. — okay. I love — That's all right. — my son and you know, that's great. And I wanted to touch on some things with my husband because of the tabloids, that I try to keep my baby out of this whole thing.

You were photographed I guess by the paparazzi again pursuing you. And there was Sean on your lap in the car. Yeah. Take me through what happened then. If right now we got in the car and went to Starbucks you would see 20 photographers there. I went to Starbucks and I see a bunch of photographers and I'm scared and I want to get out of the situation and my baby's crying. They're coming up on the sides of the car which is a scary situation for me. And they're banging on the windows and that's not something I want my baby to... you know... so I get my baby out of the car and I go home. I mean, I just feel like that they're taking' cheap shots. But the fact of the matter is while they pursue you — and we can argue for a long time but they shouldn't be doing it — and I would agree with you on that completely. They manage to snap a picture that didn't cast you in the best light. Oh, of course. That is their job and they do a very good job at it and they've crossed the lines so many times. I think because [I'm this] this sweet young girl nothing never gets really done about it. When you were driving with (him) on your lap did it — clearly... That driving incident, I did it with my dad. I'd sit on his lap and I drive. We're country. That's what you

know what I mean? It's not — But what happened though that crossed from a paparazzi incident to next day it's in the newspapers and you've got all these legitimate people weighing in saying, "You know what? That's dangerous." And she put her child at risk? You saw the questions that were being asked, "Is (she) a bad mom?" It's not like, "Did (she) record a bad song? Is she) wearing a bad outfit? Is she) in a bad marriage?" "Is she) a bad mom?" I mean —

That's America for you.

Yeah, but as a mother, that has to hit pretty close to home. Uh-huh. Yeah, it makes you really strong. Make you weep? Oh, I've wept. Yeah, I've definitely wept just with the world, you know, how judgmental they are. You know what, I know I'm a good mom. You took him to the doctor? Uh-huh (affirms). Oh yeah, of course. So you walked into the hospital and said, "He bumped head, fell out of a high chair." And then the doctors acted really funny with me. I know, it was really bizarre. How'd they act funny? I don't want to say, but they did. Suspicious? Like I

said, I don't want to say what they did or what they said. But it was bad. It was really really bad. Do you think, though that because of those questions that were asked after that picture on Pacific Coast Highway with (him) in your lap that the doctor in that emergency room or that hospital said, "Wait a second, maybe I have a bad mom on my hands?" I was just happy that my son was okay. And I wanted to get home and get out of there. And then not long after that you got a visit from the Family Services people. Which actually, they felt really bad about it. They said, "We don't even know why we're here." So in other words, they came because it's their job to come. They have to investigate – They didn't have to come. The doctor there made them come, because I didn't bring my doctor there with me. So people a lot of times think because you're a celebrity that you're taken care of more. In some situations, you get it worse.

You're walking with (him) in one arm and you tripped on – what was it, your pants? Actually, I didn't trip on anything. It was a New York street, and just cobblestones. And I was walking and I don't think we were prepared

with one security, 'cause I've never had that much paparazzi ever on me in New York. So we didn't even know there was gonna be that many people. So I think it was a mixture of so many paparazzi and how the road was all messed up, me just trying to get in the car. It was a a close call. I mean it, it seemed as if for a second, you know – Accidents happen. Right. And when he gets – my brother, when he was like 13 years old he got in like four motorcycle accidents, had to be airlifted. You know, stuff happens with kids. And its – It's reality. You know, unfortunately not everybody has 80 cameras on them 24/7, you know. And there was a picture taken shortly afterward, I think you were in a store. And you appeared to be crying. Oh yeah. Very upset. Were you upset because you just had a close call with your son? Or were you upset because the – Because – –lenses were still on?

Well, because I got in the car and I was hungry. And we stopped to get something to eat, and it was again, a bad situation. And instead of people inside of the place trying to help or whatever, they wanted to take pictures as well. And that's when I started crying, when I thought, "You know

what? You're a mom. Why are you asking to take my picture right now? And you see that I'm crying. Are you that ignorant?" So that's why I cried. And the headline on that picture was, "Oops number three." Exactly. There will be a "Oops 100." They'll be plenty more oopses. I'm not perfect. I'm human. What do you think it'll take to get the paparazzi to leave you alone? I don't know. I don't know.

Is that one of your biggest wishes?  
Yeah. (crying)... It's okay. I would like for them to leave me alone.

If you could to them as individuals, not as a group, what would you say to them? I would just say that "You have babies at home. And you have a life. And if you don't, you have to realize that we're people and that we just need privacy and we need our respect. And those are things that you have to have as a human being." And yeah... yeah. And yet as upset as it makes you, you wouldn't trade your life now, it seems. I have...It seems strange for some people to understand. If they're making you this

miserable, how can you still say, "But I'm lucky"?

This is a story about a girl named  
Lucky Early morning, she wakes up  
Knock, knock, knock on the door It's  
time for make-up, perfect smile It's you  
they're all waiting for They go Isn't she  
lovely, this Hollywood girl? And they  
say She's so lucky, she's a star But she  
cry, cry, cries in her lonely heart,  
thinking If there's nothing missing in  
my life Then why do these tears come  
at night? Lost in an image, in a dream  
But there's no one there to wake her up  
And the world is spinning, and she  
keeps on winning But tell me what  
happens when it stops? They go Isn't  
she lovely, this Hollywood girl? And  
they say She's so lucky, she's a star But  
she cry, cry, cries in her lonely heart,  
thinking If there's nothing missing in  
my life Then why do these tears come  
at night? Isn't she lovely, this  
Hollywood girl? She is so lucky, but  
why does she cry? If there is nothing  
missing in her life Why do tears come  
at night? And they say she's so lucky,  
she's a star But she cry, cry, cries in her  
lonely heart, thinking If there's nothing  
missing in my life Then why do these  
tears come at night? She's so lucky But  
she cry, cry, cries in her lonely heart,

thinking If there's nothing missing in  
my life Then why do these tears come  
at night?

Because I have to believe that I'm here  
for a reason. What's the reason? I don't  
know. I keep searching every day, just  
like you do. But I'm so blessed with  
my baby. That's the happiest thing  
that's ever — it's like a miracle. You  
know, but I just want the most normal  
life possible for him, that's all. Is that  
possible? I will manage. I will create  
that. Bigger fences? Bigger gates? I  
mean, how are you gonna do that?  
There's always a way. Where there's a  
will there is a way. You have to  
believe.

It's hard for me to work right now. I  
tried to do a photo shoot the other day  
and my son was not even letting me  
leave. You know like we're very  
attached. I'm thinking about waiting  
like a year or two to come out with  
music again. We'll see. It's just I feel  
like I want my boo-boos to be a little bit  
older, 'cause when I do music I want to  
do it for real. And I wanna travel. And  
I just want to make sure they're old  
enough to be able to be on that kind of

pace with me. What kind of music would you be thinking about? Because you're at that kind of—I have no idea.

Well, but it's an interesting time in a career for someone like you, because you're not 17 anymore. Right. You know, you're gonna be, what? 25? Uh-huh (affirms). And so what kind of music is going around in your head these days? To be good music is it's gotta be timeless. You gotta work with the best people and you have to just—experimenting in a studio and finding your knack. You know? But because you're a businesswoman, you know when you release new music there is an audience out there. Oh, yeah. And who is that audience now for (you)? I don't know.

Was it fun for you? It was awesome. Why? What was so great about it? I hadn't been out there for so long. So it was really exciting for me. And I just love funny people. Funny people are great. You know? And so hilarious. You know that was awesome. Do you have someone out there today that you pattern yourself after that you would like to duplicate

in terms of a career? I love Goldie Hawn. I think she is so brilliant. I think she's like a free spirit. As far as music goes, I love Shania Twain because her music is fun. I love Pink. And I think she's a great entertainer. And she's always making statements, which stands out. She has something to say. She's a very smart girl. There was a time where something was made of the fact that you kind of looked up to Madonna. Do you still have a relationship with her? No. I respect her work and I think she's a very smart lady. She introduced me to Kabbalah. But I think that was at a time in my life where I was kind of searching for something. I needed something to really believe in. And I do believe that Kabbalah has the codes to the world and all that. But I don't live that like those people do.

I think I read somewhere where you said, "Right now, my baby is my religion." Yeah. And being a mom has inspired businesswoman, to launch a new venture. I have a baby clothes line that's supposed to be coming out. And its called "Babies are Rock and Roll." And – You're designing all the all the – Designing everything. There's two separate

categories. There's the more elite line and there's the rock and roll part too. But it's the cutest stuff you've ever seen in your life. You like business, don't you? Uh-huh. Yeah. I like money (laughs).

No. I have no regrets. I love where I'm at right now and actually I find everything happens for a reason and the reason why maybe this is happening is I won't take BS from anyone. And I think it's making me stand out on my own and be very independent and fight for what I believe in. Whereas before I was a young, blonde girl who would do what she was told. I know who I am as a person and I'm getting damn strong.

Believe everything I say on Twitter.